

ACADEMIC PROFILE / CURRICULUM VITAE

COURSE UNITS TAUGHT

B.ed degree courses : FRENCH. (FLE)

French language 1, 2, 3, 4 (linguistics); Readings in French; Introduction to African, Caribbean, and Malagasy literature; Introduction to French literature; African novel; Background to African & Caribbean Literatures; Oral & Written Communication Skills in French; Textual Analysis; Semantics & Lexicology.

B.ed. degree courses: LITERATURE IN ENGLISH.

Critical Reading and Response; Introduction to Literary Genres; Third World Literature; Commonwealth Literature

B.sc. degree courses : FRENCH. (FS)

French levels 1, 2, 3 (grammar); Culinary & Restaurant Service French; Reception & Housekeeping with Laundry Services French; Tourism and Wildlife French

B.sc. degree courses : FRENCH (FOS)

Business French; French for Economic Sciences.

RESEARCH INTERESTS

Rhetorical analysis & the language of African literature. Persuasion in Short-story Writing: Merging Theoretical Standpoints with Idiosyncratic Practice. (doctoral thesis)

PAPER PRESENTATIONS

Le Programme Scolaire à Kenya Utalii College: défis et solutions possibles. Kenyatta University, 2008.

Pwani University: resource person for Language Laboratories in pedagogical seminar, 2010.

Pwani University (bi-lingual representation of above-mentioned topic in PU, 2011)



Mrs. Sarah Mwendar Wallace
Lecturer in French
Pwani University

CURRICULUM VITAE

Married (to British citizen), an extrovert, appreciative of modern jazz & jazz fusion; widely travelled in France, UK & Kenya

B.ed :
Kenyatta University College
(constituent college of
University of Nairobi) (1980)

CAPE FLE :
Université de Grenoble III
(1981)

Maîtrise FLE:
Université de Besançon (2000)

Attestation FLE, FS, FOS :
Université de Clermont-Ferrand
(2010 & 2011 & 2013)

Summer courses Lille(1979) &
Besançon (1988), France;

RESEARCH WORK AND PUBLICATIONS

- The teaching of French as a Foreign Language (FLE) in the University of Nairobi. (Besançon 2001)
- Evolution of the Specialised French Program (FS) at Kenya Utalii College/le Programme Scolaire á Kenya Utalii College: le Français de spécialité (USIU, 2008)
- The relevance of National Goals of Education on Peace and Conflict Management (KAEAM 2010)
- A Rhetorical Analysis of the language of African Literature, Pwani University Research Board (2013)
- Book of Grids : Vocabulary. (bi-lingual) Published in Jersey UK 2013
- Another Book of Grids: French Wines. (bi-lingual) Jersey UK 2013
- A Third Book of Grids: Birds of East Africa (also bi-lingual & on-going)
- Rhetorical Analysis: The Art of Persuasion (in English and on-going)
- Persuasion in Short Story Writing: Merging Theoretical Standpoints with Idiosyncratic Practice (on-going)

CONSULTANCIES

Interpretation at various international organizations including IGAD (simultaneous, consecutive & public): 1990 – present day

Kenya Institute of Education (KIE): 1992 – 2012

Abercrombie & Kent : 1990 - 1995

Alliance Française de Nairobi: 1997 – 2000

Gretsa University, Thika: 2006 - 2008

African Economic Research Consortium (AERC): 2004 – 2007 & 2010 – 2013

Antananarivo (1997),
Madagascar

CONSULTANCY

BUSINESS FRENCH

FRENCH FOR THE ECONOMIC SCIENCES

INTERPRETATION (Senior
Interpreter)

DOCUMENT TRANSLATION

**KIE O-Level setting &
moderation & recording for
French**

REFEREES

Dr. Milcah Chokaa

French Section

Dept. of Linguistics

Kenyatta University

P.O. Box 43844

Nairobi, Kenya.

(Principal Lecturer,

Kenyatta University)

Mrs. Betty Makawiti

CEO Kenyatta Conference

Center Nairobi

(former Principal **Kenya**

Utalii College)

Prof. Rocha Chimerah**

Chief Supervisor, Ph.D

School of Humanities &

Social Sciences

Pwani University

P.o.Box 195 80108

Kilifi, Kenya.**

Email : r.chimerah@pu.ac.ke

Prof. Emeritus Michael S. Byram**

email: m.s.byram@durham.ac.uk

(Principal Lecturer, **Université de**

Besançon, France) **

Mr. Paul Mburu**

Administrator, Joint Facility for Electives (JFE)

African Economic Research Consortium

Middle East Bank State House Road Nairobi.

(paul.mburu@aercafrica.org)

Signed: _____

Sarah Mwendar Wallace