

# CURRICULUM VITAE

## **A) PERSONAL DATA**

NAME : DR. REMMY SHIUNDU BARASA, PhD.  
PASSPORT NO. : A038956  
NATIONAL ID.NO : 11659563  
DATE OF BIRTH : 9<sup>TH</sup> APRIL 1973  
WORK ADDRESS : PWANI UNIVERSITY  
DEPARTMENT OF LANGUAGES, LINGUISTICS  
& LITERATURE  
P.O BOX 195 - 80108  
KILIFI, KENYA.  
PERMANENT ADDRESS : P.O BOX 28564 – 00200, NAIROBI.  
CITIZENSHIP : KENYAN  
LANGUAGES : LUHYIA, ENGLISH, KISWAHILI  
SEX : MALE  
AGE : 44 YEARS  
MARITAL STATUS : MARRIED  
CELL PHONE : +254700764807/ +254 720 078 299  
EMAIL : remmybarasa@rocketmail.com

### ***RESEARCH INTERESTS***

1. Culture and Gender Studies
2. Postcolonial Discourses

## **B) EDUCATION BACKGROUND**

### **i) UNIVERSITY OF DAR ES SALAAM**

June 2010 – July 2013 : PhD. (Literature), University of Dar es Salaam.

**Thesis Title:** Gendered Identity Construction in the Fiction of Moses Isegawa and Goretti Kyomuhendo

- ii) **KENYATTA UNIVERSITY**  
 April 13, 2007 : M.A (Literature), Kenyatta University.  
**Thesis Title:** Aspects of Narrative Design and their Thematic Significance in Two Novels of Abdulrazak Gurnah.
- iii) **KENYATTA UNIVERSITY**  
 1993 – 1997: Kenyatta University, B.Ed (Arts) 2<sup>nd</sup> Class Honours Upper Division  
**Core Courses**
- English Language, Literature in English, Education
- iv) **BASIC EDUCATION**  
 1988 – 1991 Lodwar High School  
 K.C.S.E Certificate  
 1987 Kakuma Arid Zone Primary School, Kakuma  
 K.C.P.E Certificate  
 1980 – 1986 Sosio Primary School  
 STD 1- 7 (Kimilili)

### **C) EMPLOYMENT HISTORY**

1. Current: Lecturer of Literature  
 Pwani University,  
**Core Responsibilities:** Teaching; supervision of graduate students; research.
2. Dec 2010 – Nov 2012: Ass. Lecturer, Literature  
 Languages & Literature Department,  
 SEBASTIAN KOLOWA UNIVERSITY COLLEGE  
 OF TUMAINI UNIVERSITY, TANGA – TANZANIA.  
**Responsibilities**  
 Appointed, Director of Undergraduate Research Projects
3. Assistant Lecturer, Literature, (Oct., 2009 – Dec.,2010)  
 St. Augustine University of Tanzania, Mtwara Campus  
**Responsibilities**  
 Jan; 2010 – Dec. 2010: Appointed, Deputy Principal (Academic Affairs)
4. 2007 – Sept; 2009 Part -Time Lecturer of Literature, Kenyatta University  
**Responsibilities**
  - Designing Courses Outline
  - Teaching
  - Research
5. Kenya Institute of Social Work (Oct; 2005 – Oct; 2009)
  - Editor
6. Teachers Services Commission, Kenya (Jan. 1998 – Oct. 2009)  
**Responsibilities**
  - Teacher of English & Literature at
    - i) St. Teresa’s Tartar Girls High School, West Pokot (2007-2009)
    - ii) Milani Secondary School Bungoma District, Western Province
  - Appointed Deputy Principal (June 2000 – Sept 2004)
  - Appointed H.O.D Languages (Feb;1998 – June 2000)

- Appointed Divisional Academic Council Secretary, Webuye
7. Rivals Academy Ngong
- Responsibilities**
- Taught English/ Literature during long Varsity vacations in 1996 – Jan. 1998
8. Electoral Commission of Kenya
- Responsibilities**
- Appointed, Presiding Officer in 1997– Kajiado North Constituency
  - Appointed, Polling Clerk in 1992 – Kimilili Constituency

**D) SEMINARS / WORKSHOPS/ CONFERENCES**

- INTERNATIONAL

1-4 Oct., 2015 : Presented a paper at University of Western Macedonia Corfu Island, Greece.

9- 12 June, 2015 : Presented a paper at the University of Umea, Sweden.

6-9 March, 2015 : Attended a seminar on Infant formula at Danone  
22.6.2009 Presented a paper in Athens, Greece

Title: “Implications of Globalization on Storytellers and Storytelling in Kenya”.

15.06.2008 : I won two grants and ranked among Top 100 young  
(Spain) scholars (below age 40, see [www.campusdeexcelencia.org](http://www.campusdeexcelencia.org)) to present two papers in Spain. The two papers were on Education and Technology; and in Literature at the Campus of Excellence, Spain, between 22<sup>nd</sup> – 28<sup>th</sup> June 2008.

Title: Home and Away: Historico-Thematic Concerns in the Novels of Abdulrazak Gurnah.

- NATIONAL

Feb., 2015: Presented a paper at Technical University of Kenya

Title : Integrating Culture in Africa’s Economic Development”

27.01.2014 : Presented at the University of Nairobi “The Narrative of Violence as a Metaphor of the Colonial Project in M.G Vassanji’s *The Book of Secrets*”

06.06.2009 : Presented a motivational paper as chief guest at Solian Girls High School, Eldama Ravine.

Title : “First Careers Day: Roadmapping, Challenges and Opportunities”

March/April 2009: Report writing for the Kenya Schools and Colleges Drama Festival at the Meru and Kaaga schools.

25/09/2008 : Presented a paper as Chief facilitator to secondary schools H.O.Ds in Murang’a North and South Districts

Title : “Pedagogy, Examination Testing and Revision Tips”

Sponsor : Oxford University Press, Kenya

Aug;12 -17 2008 : Tutor, African Regional InterPlay Workshop, held at Kenyatta University

Mar;8-10, 2008 : Presented a paper as chief facilitator for

## Teachers of English in Nyeri and Thika Districts

- Title : "Teaching and Examining Oral Literature in Schools".
- Sponsor : Longhorn Publishers Limited
- Feb 2008 : Adjudicated district drama for secondary schools in Mwingi District on behalf of the MoE.
- 23.5.06 : Invited by E.A. E.P to attend the launch of Ngugi wa Thiong'o's Murogi wa Kagogo (Mbuku ya Gatatu) at Nu Metro Junction, (off Ngong Road)

### **E) PUBLICATIONS**

1. Barasa Remmy Shiundu, "Implications of Globalization on Storytellers and storytelling in Kenya in *"Narratives Across Space and Time: Transmissions and Adaptations*, Hellenic Folklore Research Centre, Academy of Athens, 2009. ISBN 978 – 960- 404 – 154 – 1
2. Barasa, Remmy Shiundu and Makokha, J. K. S., "Weaving Exilic Narratives: Homodiegetic Narration and the Presentation of Theme in Gurnah's *Admiring Silence*." in *Negotiating Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Media*. (Eds.) J. K. S. Makokha & Jennifer Wawrzinek.
3. J.K.S Makokha, Remmy Barasa, et al (2010), *Tales, Tellers and Tale-Making: A Critical Study of Literary Stylistics and Narrative Styles in Contemporary African Literature*.
4. Barasa, Remmy Shiundu, *The Symbolic Representation of Nature in Tanzania's Selected Poetry Anthologies* (September 11, 2010). OIDA International Journal of Sustainable Development, Vol. 1, No. 8. pp. 65-69, 2010. SSRN: <http://ssrn.com/abstract=1675428>

### **FORTHCOMING PUBLICATIONS**

5. Barasa, Remmy Shiundu. "Narrating Violence as a Metaphor of Colonial Enterprise in M.G. Vassanji's *The Book of Secrets*" in Murji, K. and Sayed, A., eds. *Reading Diaspora and Literary Politics: The Transnational Imaginaries of M.G Vassanji*. Edmonton: University of Alberta Press, 2017.
6. Barasa, Remmy Shiundu. "Narrating the Terrain of Gendered Violence, the Absent Mother and (Dis)location in *Secrets No More* By Gorette Kyomuhendo" in *African Writing at the Turn of the Century*, (eds). Oluoch Obura and J. K. Makokha, and Remmy Shiundu Barasa (2017)
7. Barasa, Remmy Shiundu. "(Re)Imagining the Postcolony in Kenya's The XYZ Show Joke-Cartoons" in Ignatius Chukwumah, ed., *Joke-Performance: A Contemporary African Popular Culture*. New York: Routledge, 2017.

### **F) SUCCESSFUL ABSTRACTS FOR INTERNATIONAL CONFERENCES**

- 14TH JUNE 2013: "Gendered Self-Narratives of Horror in Gorette Kyomuhendo's *Secrets No More*" to presented at the UNISA School of Arts in Pretoria, South Africa in Oct, 2013
6. 3. 2013 : " The Narrative of Violence as a Metaphor of the Colonial Project in M G Vassanji's *The Book of Secrets*" to be presented at The

## **G) FUNDING PROPOSALS**

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I have written winning proposals in the following areas in the past:

- Zain Africa and Kenyatta University partnering to stage KCSE setbooks throughout Kenya
- Establishment of Lugari Campus as constituent college of Masinde Muliro University of Technology
- Funding for Kenya Non-Fiction and Academic Authors Association, KENFAA.

## **H) POSTGRADUATE SUPERVISION**

### **i) PhD**

1. Aggrey Wanyama  
PhD student

**Thesis title:** Muundo na Mitindo Katika Ulumbi wa Kimatanga: Mfano wa Khuswala Kumuse Kutoka Jamii ya Wabukusu - Wasilisho la John Manguliechi.

**Status:** completed

### **ii) M.A**

1. Clement Egesa,  
M.A student, Pwani University

**Thesis title:** A Narratological Study of God Dies by the Nile and Woman at Point Zero by Nawal El Saadawi.

**Status:** Completed

### **iii) ONGOING**

1. James Mosota, M.A student, ongoing, Pwani University  
**Status:** Ongoing
2. Juliet Nyamusi Bokuro, ongoing, Kenyatta University  
**Status:** Ongoing

## **I) MEMBERSHIP**

1. Executive Board member of Kenya Non-Fiction and Academic Authors Association, KENFAA.

## **J) HOBBIES**

1. Visiting my sons in school
2. Rocking my 3 yr old daughter

## REFEREES

1. Prof. Oluoch Obura  
Dept. of Literature,  
KENYATTA UNIVERSITY,  
P.O. Box 43844-00100  
NAIROBI.  
Tel: 0722570102
2. Prof. Monica Mweseli  
University of Nairobi,  
Department of Literature  
Nairobi, Kenya  
monicamweseli@yahoo.com
3. Prof. William Kamera  
Literature Department,  
University of Dar es Salaam,  
P.O BOX 35041.  
Dar es Salaam.  
Email: kamerawilliam@yahoo.com